

Elijah A. Rowntree

To my Wife

BABY'S GONE TO SLEEP ULLABY

WORDS
AND MUSIC BY
JAMES W. LONG.

Author of: There's plenty of Fish in the Sea, etc.

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NEW MUSIC

PUBLISHED BY

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LATEST SONGS.

* Nobody's Child.

G. Estabrook...50c.

Alone in the dreary and pitiless street,
With my torn old dress, and my bare cold feet,
All day I have wandered to and fro,
Hungry and shivering, and no where to go;
The night's coming on in darkness and dread,
And the chill sleet is beating upon my bare head;
Oh! why does the wind blow upon me so wild?
Is it because I am nobody's child?

* Somebody's Child.

G. Estabrook...50c.

Why do they call this a world of woe?
I'm sure I am happy wherever I go.
Why is it I never weep or complain,
Or think about suff'ring, or sorrow, or pain?
My father and mother love me so well.
Why is it, grand-mama, say, can you tell?
Grand-mama, answered, as fondly she smiled,
Darling, because you are somebody's child.

* Too Fondly I Loved Thee.

Waldauer...50c.

I loved thee too fondly, I loved thee too well;
I loved thee far better than I ever could tell.
'Twas the joy of my being, the life of my heart;
I loved thee too fondly, for now we must part.

* Sweet Flower that Died.

W. C. Baker...50c.

'Twas a sweet young flower of beauty,
That had down like autumn leaves away,
An we lost that fragrant blossom
In the gentle mouth of May.
O, we loved that darling one so tenderly,
And we kissed her when she died—
In the valley by the river,
Where the waters softly glide.

Nearer Home.

(Sacred Song).....Benj. Owen...80c.
Words by Mrs. C. B. Castlin.

The solemn thought steals sweetly o'er my soul,
Like ocean waves that o'er the lone rock roll;
That though I tread the cruel flints unshod,
The way is short, I thank Thee, oh! my God.

* Oh, Keep My Memory Green!

J. S. Cox...50c.

The ship glides gently o'er the deep,
A calm lies on the sea;
But, oh! my restless thoughts fly back
To distant home and thee.
Man's flat bade us part on earth,
Broad billows roll between;
But while a spark of life remains,
Oh! keep my mem'ry green.

* Nanneen Machree.

A. T. McCormick...50c.

Oh! Nanneen, dear Nanneen, awake from your
dreaming,
They say there's a change in your manner to me.
Oh! come with the love's light in your eye beaming,
And say that you're true to me, Nanneen Machree.
'Tis happy I am, when you're smiling;
Smiling with red lips and eyes of dark blue,
Or with sweet love-songs the dull hours beguiling;
Say that you're true to me, say that you're true.

* Snowdrops.

By T. Brigham Bishop—author of Leaf
by Leaf the Roses fall, Those Dark
Eyes, and Moon behind the Hill...40c.

So ye are back again,
Bonny white, tender flow'rs;
Spite of the raging wind,
Spite of the show'rs,
Spite of the snow
O'er you cast;
Long have we looked for you,
Welcome at last.

* Loves of Long Ago.

T. Brigham Bishop...40c.

Oh! the beautiful loves of long ago,
And flowers that grace our way,
And the golden gleams and dazzling dreams
That fade not all day;
How they brighten and glow around us now,
Those floating forms of light,
Like the glimmering rays of stars that blaze,
That burn in the deep midnight.

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Capt. Jinks.....	A—3...MacLagan 30
Dat's my Philosophy.....	G—4.....Berry 40
Dashing Tilda Jane.....	C—3...Cardella 40
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Grecian Bend (illustrated title page).....	Cardella 40
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Chicken.....	G—3...Fred Wilson 40
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I'll ask my Mother.....	D—2...Ernshaw 40
If I were a Fish (comic title page).....	F—2...Cardella 40
Just Twenty To-day, or the Maiden's Lament....C—3..Wilhartis 35	
Love at Sight.....	C—3...Cardella 30
Merriest Girl that's Out...D—3.....	Menasi 30
My Charming Lizzie Ann. G—3....	Cardella 40
Not for Joseph.....	A—2.....Lee 30
Not for Josephine.....	A—2...Cavanaugh 40
Precious Baby.....	C—2...Cardella 40
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Riding in the Street Cars	
	Ab—3...Fred. Wilson 40
Snollygoster Ebenezer.....	J. B. Murphy 30
She danced like a Fairy G—3.....	Dudley 35
Then the Band Played (illustrated title).....	Ab—3...Fred. Wilson 30
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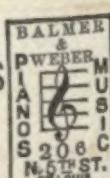
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SLEEP, BABY, SLEEP.

~~~ LULLABY ~~~

Words and Music by

James W. Long.

VOICE.

PIANO.

Andante.

3. Sleep a while longer yet, with your cheek press'd
 1. Peacefully, dreami - ly, ba - by, dear sleep
 2. Ba - by dear, jealous - ly ov - er thy bed

Clos - er to lit - tle hand, so still in rest, Sleep, for a.

Watchful - ly pray'ful - ly Ill vi - gils keep, Has ba - by
Mamma, so lov - ing, now watch - es with dread, Think - ing of

wak - ing will on - ly bring pain,

Close those eyes, ba - by mine,

trou - ble or why does he frown? Qui - et - ly dream a - way,
days when to man - hood you've grown, In those days shall my love

shut them a - gain.

Co - si - ly turn - ing with o - pend blue

sleep trou - ble down. Cas - tiles fair, tho' in air, ba - by shall
be a - side thrown! Should the day ev - er come, should the cloud

eyes-----, And I see in their depths how much love lies;

own-----, Ros-es sweet 'neath his feet thick shall be strown
break-----, When for an oth-er one me you'll for sake. You'll

Out stretch'd arms un - to me, want - ing to come, Oh! dar - ling boy,

Ba - by mine, will the time ev - er come near For you to love
nev - er know of it, or hear a cry, 'Twould break my heart,

al - ways long thus for your home.

mamma less, will it come, dear!
ba - by dear, mam - ma would die.



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Woodbird Waltz.

Sheet music for Woodbird Waltz, 3/4 time, bassoon part. The bassoon part consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of *mf*. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of *p*.

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Con anima.

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Sva Sva

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